



**CA4RJ**

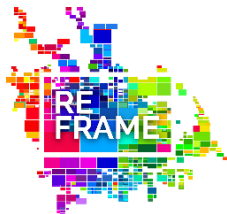
CULTURE & ART FOR RESTORATIVE JUSTICE

# 2nd Newsletter

## Culture & Art for Restorative Justice



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CONSULTORÍA DE  
INNOVACIÓN SOCIAL



Co-funded by the  
Erasmus+ Programme  
of the European Union

*The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.*

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## Training courses for professionals

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We are in the final phase of creating the online course "Cultural and Art for Restorative Justice" (CA4RJ) developed by the Erasmus+ project consortium "Cultural and Art for Restorative Justice" based on the results of the research carried out.

CA4RJ aims to use the power of art and restorative justice to raise cultural awareness and, thus contribute to the successful integration of immigrant communities. For this purpose, the project has designed this accredited, tailored, evidence-based e-course for creative and cultural practitioners. The online course has already trained the target group, i.e. cultural/creative workers and practitioners working with immigrants, on the art of restorative justice and the main expressions that these approaches can take for the benefit of immigrant integration. It has also introduced these workers and practitioners to the values of restorative justice by giving them a methodological approach that combines the community cohesion capacities of creative art with restorative values as a means of restoring injustice and balancing power, especially in the harsh circumstances still faced today due to the COVID-19 pandemic.



**The course is structured around 7 modules. Each module consists of several units and involves 2-3 hours of learning. The course is accredited with Continuing Professional Development (CPD) status (minimum 20 CPD learning points - intermediate level) by the RJ4All International Institute.**



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## Methodology

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CA4RJ project is based on the partners' research which adopted a unique user-led methodology that involved migrants and workers/professionals directly. These stakeholders became involved in the project from its design and delivery to monitoring and evaluation; they informed the evidence base of the project, led on the design of the project's practical results and took part in the evaluation of its impact. By doing so, the project's research hence provided partners with the necessary knowledge regarding the real needs and realities of migrants and workers/professionals.

This e-course is based on the findings of the partners' initial research. Secondary analysis of the Culture and Art for Unity (CA4U) materials and resources was conducted by all partners, followed by a series of focus groups involving workers/professionals working with migrants, cultural/creative professionals who use art for migrants' integration, restorative justice practitioners/researchers and facilitators from the partners. By doing so, the research made visible the needs of the target groups, hence building the foundation for this e-course.

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## Learning Principles

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The course makes use of inquiry-based and problem-based learning approaches through the following actions:

- Accommodating multiple learning styles (work-based and project-based learning, collaborative learning).
- Providing authentic learning opportunities.
- Presenting content in small modular chunks that can provide just-in-time learning.
- Preparing learning activities to be delivered synchronously or asynchronously.

We will keep you updated about the piloting process in the different countries in the near future.