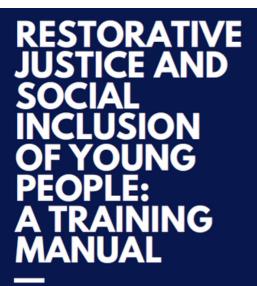
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Digi Arts

Project Result 1

Training Manual on Restorative Justice and Social Exclusion

Through months of collaboration and discussion, the partners of the DigiArts project are proud to present the first result of the project: A Training Manual for youth workers on Restorative Justice, social inclusion, and how to implement the Restorative Justice approach with digital arts tools.

The manual includes more theoretic context about Restorative Justice, what it entails, including some case studies to further improve understanding and awareness of Restorative Justice values.

Furthermore, the manual also focuses on practical examples of digital arts and tools which can support youth workers in their practices and daily work.

The manual is available in English, Bulgarian, French, German, Greek, Italian and Spanish.

Find the manual here: digi-arts.eu

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Happiness academy pistes s⊖lidaires



Transnational Training in Sofia, Bulgaria

From the 28-30th of November 2022, each partners organisation of the DigiArts project sent one staff member as well as one youth worker to Sofia, Bulgaria, for a transnational training on the DigiArts methodology and approach.

The training was hosted by the Bulgarian partner, Happiness Academy, who led the agenda of the training in a clear and comfortable way, allowing for all participants to focus on learning and training.





During the training, the participants got to experience artistic methods in practical exercises including:

- theatre and acting
- videos and images
- tinkering and handicraft
- dancing and movement

Through this training the youth workers and staff members learned how to apply the DigiArts activities in a successful and effective way. Apart from having a lot of fun and feeling inspired by the different artistic areas, they also had an opportunity to ask questions concerning the Restorative Justice approach.

If you are interested in participating in the DigiArts staff training in 2023, please contact:

info@cis-es.org









pistes s⊖lidaires

HELLENIC REPUBLIC National and Kapodistrian University of Athens ________EST.1837 _________SCHOOL OF PHILOSOPHY Department of Theatre Studies